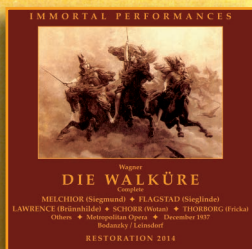
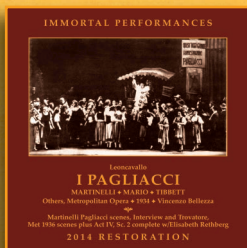


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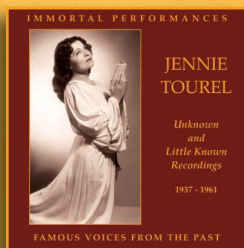
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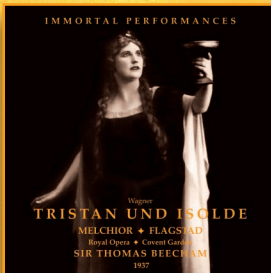
DIE WALKÜRE
Melchior, Flagstad, Schorr, Lawrence,
List - Met 1937 Bodanzky/Leinsdorf
A reconstruction of the 1937 broadcast
in which Flagstad sings Sieglinde,
drawn from private recordings, with
some Act I passages in not very good
sonics, the balance in good sound for
the era. With Milton Cross commentary
and curtain calls. Extensive booklet
notes and rare photos. Bonus: Walküre
Act I, Scene 3 - Melchior, Lawrence.
(3 CDs)



PAGLIACCI
Martinelli, Tibbett, Mario
Bellezza, Met 1934
Our restoration offers good sound for
this era, CD-2 offers Martinelli
in *Pagliacci* excerpts 1927 Vitaphone
and the Chicago Opera, plus scenes from
1936 *Trovatore* including Act IV, Scene 2
complete with Martinelli,
Rethberg, Meisle and Bonelli.
(2 CDs)

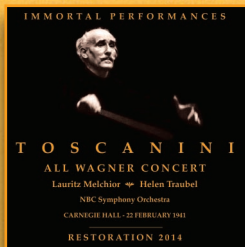


JENNIE TOUREL
Unknown and Little Known
Recordings
These include Chausson:
Poème de L'Amour,
Mahler: *Das Lied*,
Carmen Act II, Standard Hour
Broadcasts, rare Haydn Cantata
and N.Y. Philharmonic broadcast
of Berlioz *Cléopâtre*.
Good sound.
(3 CDs)



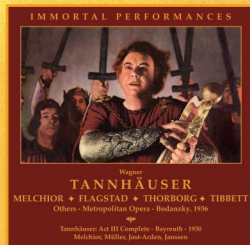
TRISTAN UND ISOLDE
Melchior, Flagstad, Klöse, Janssen
Others, Royal Opera,
London Philharmonic, Beecham
Acts I & II 18 June 1937,
Act III Branzell & Schöffler
22 June 1937, plus extra Act II

THE CORONATION SEASON
One of the most important releases in
our history, this unforgettable performance
in a new restoration: best
sound ever, extensive notes and rare
photos. Includes long missing Act I
finale from 18 June 1937. Bonus: extra
Act II from 22 June 1937. Steane talks
about the Covent Garden 1937 season;
Beecham conducts Vaughan-Williams'
Flourish for the Coronation, London
Philharmonic and Chorus 1937 premiere
on disc. The ultimate edition!
(4 CDs for the price of 3)

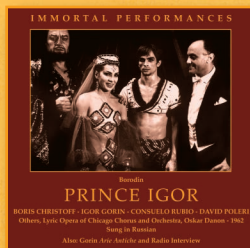


TOSCANINI
All-Wagner
Melchior and Traubel
NBC Symphony Benefit
Concert 1941

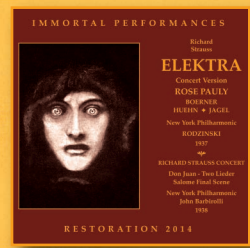
Remastered from a new source
with a substantial improvement
in sonics over our previous-
Guild Music release. Plus: two
rehearsal portions from *Die
Walküre*. Bonus: Overture to
Rienzi, Flying Dutchman
rehearsal & broadcast, *Tannhäuser*
Prelude Act III
(3 CDs for the price of 2)



TANNHÄUSER
Melchior, Flagstad, Thorborg, Tibbett,
Met Opera / Bodanzky 1936.
(Thorborg replaces Halstead.)
Also Tannhäuser,
reconstruction of the
1930-31 Act III complete,
at Bayreuth. Melchior, Müller,
Jost-Arden, Janssen. Best sound
over all other editions. Includes
articles about the composer, the
work, singers & performance.
(4 CDs)



PRINCE IGOR
(sung in Russian)
Christoff, Gorin, Rubio, Poleri
/ Danon 1962. Lyric Opera of
Chicago. Gala performance included
Nureyev in the
Polovtsian Dances.
Good sound, broadcast
commentary; rare photos.
Bonus: Interview w/Igor Gorin
who sings *Arie Antiche*
(3 CDs)



ELEKTRA
Pauly, Boerner, Jagel, Huehn
New York Philharmonic /
Rodzinski 1937
Stunning performance by
Rose Pauly in best sound
ever. CD-2 offers All Strauss
1938 Concert including Don
Juan, two lieder and *Salome*
Finale (with Pauly) conducted
by Barbirolli. Bonus: rare 78s
of Pauly. (2 CDs)

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